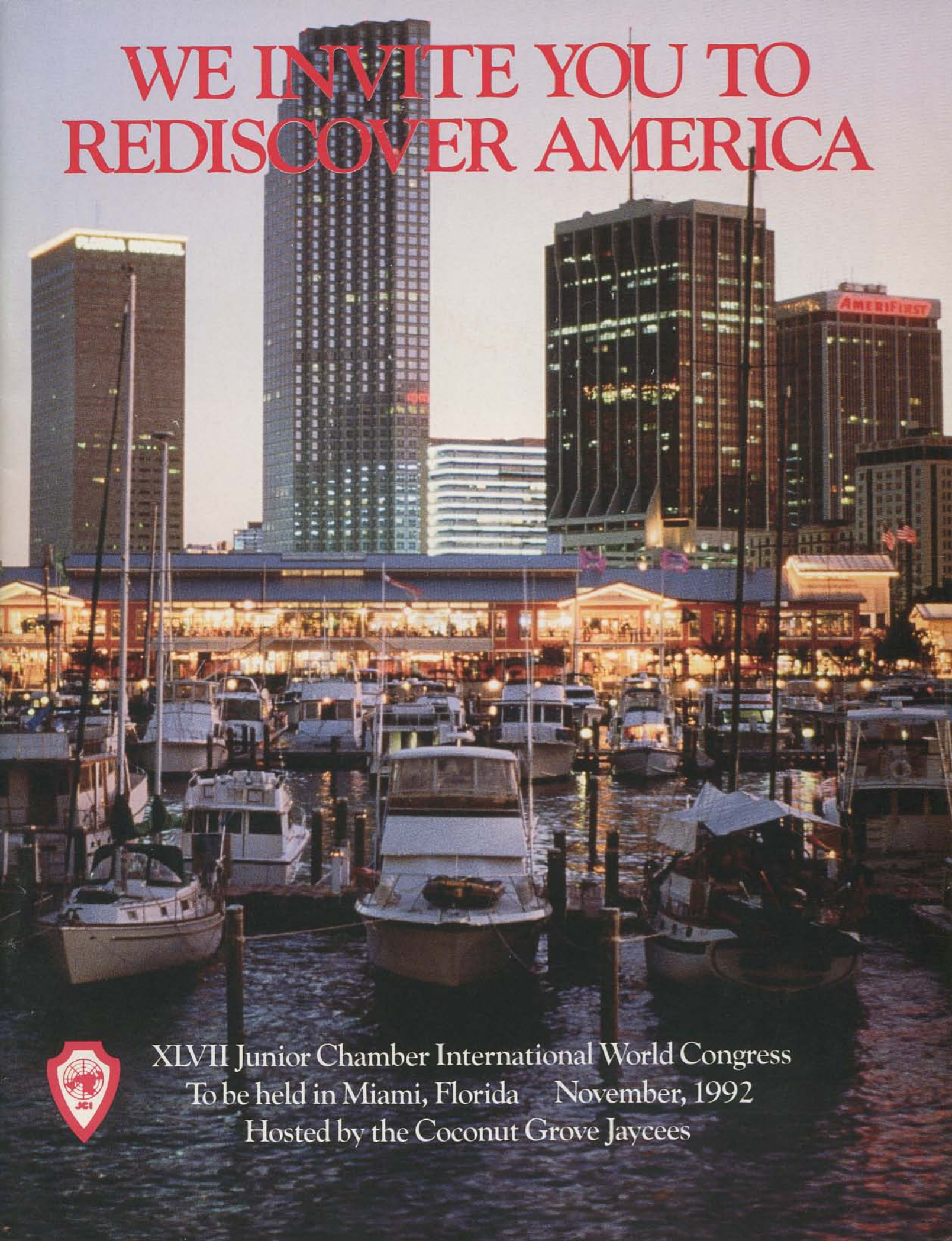
# WE INVITE YOU TO REDISCOVER AMERICA




XLVII Junior Chamber International World Congress
To be held in Miami, Florida November, 1992
Hosted by the Coconut Grove Jaycees

# Airborne, Major Bien worries about her landing.

Army Reserve Major Lettie Bien took up parachuting in 1978 as part of her military training. After her active service, it became pure recreation.

"Your heart's in your mouth from that first step out. Then your biggest concern is landing safely. And when you're up there, floating on a thermal, it's like the law of gravity has been repealed just for you. There's no experience like it."

Back on the ground, Ms. Bien is an Attorney. And when it comes to banking, SunBank is her choice. "I've been dealing with SunBank for five years," she says, "and the reasons are simple: integrity and personal service."



**Major Lettie Bien**
Miami Attorney/Parachutist

## But she's not worried about her banking.

Lettie Bien believes that doing business with experienced professionals in one of America's strongest financial institutions, is a stable, down-to-earth feeling – whatever your altitude.

SunBank

**Peace of Mind Banking**

**Member FDIC © 1989**
**"Peace of Mind Banking" is a Service Mark belonging exclusively to SunTrust Banks, Inc.**

DANTE B. FASCELL
19TH DISTRICT, FLORIDA

FOREIGN AFFAIRS COMMITTEE
CHAIRMAN

ARMS CONTROL, INTERNATIONAL
SECURITY AND SCIENCE SUBCOMMITTEE
CHAIRMAN

SELECT COMMITTEE ON NARCOTICS
ABUSE AND CONTROL
MEMBER

# Congress of the United States

## House of Representatives

## Washington, DC 20515

CHARLES R. O'REGAN
ADMINISTRATIVE ASSISTANT

COMMISSION ON SECURITY AND
COOPERATION IN EUROPE
MEMBER

NORTH ATLANTIC ASSEMBLY
CHAIRMAN
HOUSE DELEGATION

CANADA—UNITED STATES
INTERPARLIAMENTARY GROUP
MEMBER, U.S. DELEGATION

October 24, 1990



Dear Delegates:

It is with great pleasure that I welcome the XLVII World Congress of Junior Chamber of Commerce International, 1992, to "Re-Discover America" in our great international city of Miami, November 7-15, 1992.

With pride and enthusiasm I commend the excellent facilities and community support of the Dade County area to the important works and goals of the 1992 World Congress. I have long supported the commitment to civic service of the Jaycees International and am personally quite familiar with the dedicated hard work of our own outstanding Coconut Grove Jaycees.

You honor the United States as well as Miami by your decision to convene the 1992 World Congress in our city, and in Miami, eager to host this prestigious event, you surely will "Re-Discover America" at its diverse and dynamic best. We welcome you and hope you enjoy your stay.

With best wishes,

Sincerely,

Dante Fascell

DANTE B. FASCELL
Member of Congress

DBF/JM

Office of the President



October 8, 1990

**STATEMENT OF SUPPORT**
**XLVII WORLD CONGRESS OF JUNIOR CHAMBER INTERNATIONAL, 1992**

As president of The United States Junior Chamber of Commerce, I wish to state my support and that of our membership to the bid of the Coconut Grove Jaycees to host the 1992 JCI World Congress in Miami, Florida, U.S.A.

The Coconut Grove, Florida Jaycees are a talented group of individuals whose organizational skills are evident from their past international awards: Outstanding LOM of the World and Outstanding LOM President.

Through these talents and the truly international flavor of Miami, Florida, I feel confident in assuring you a World Congress in 1992 filled with adventure and friendships in the nation where Jaycees were born.

In Jaycees Pride,

The United States Junior
Chamber of Commerce

Rusty Molstad

Rusty Molstad
71st President

SK:st

THE UNITED STATES JUNIOR CHAMBER OF COMMERCE®, Leadership Training Through Community Service
Post Office Box 7, Tulsa, Oklahoma 74121-0007, Phone: 918/584-2481, FAX: 918/584-4422

# STATE OF FLORIDA

OFFICE OF THE GOVERNOR
BOB MARTINEZ



October 16, 1990

Dear Junior Chamber International World Congress Delegates:

On behalf of the State of Florida, we are pleased that your organization is considering holding its 1992 World Congress in our state.

The same attractions, both natural and man-made, that have brought millions of visitors to Florida yearly await your delegates. You can be assured of a record attendance.

All of Florida is readily accessible from any part of the world. Our international airports, superhighways, seaports, and rail and bus terminals are designed to handle your transportation needs.

Florida enjoys the invaluable distinction of being the ideal destination for meetings and conventions. Friendly Floridians are experienced and willing hosts, and the success of your convention will be assured by our modern convention facilities, accommodations, fine restaurants, recreational opportunities and wonderful year-round climate.

Florida will be proud to play host to the 1992 Junior Chamber International World Congress, and we look forward to your visit.

Sincerely,

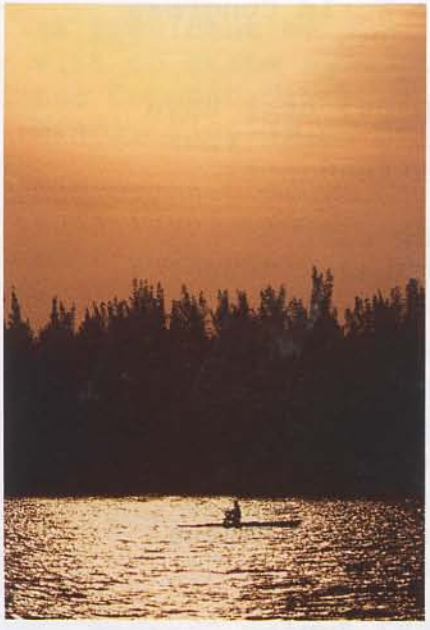
Governor

BM/rss
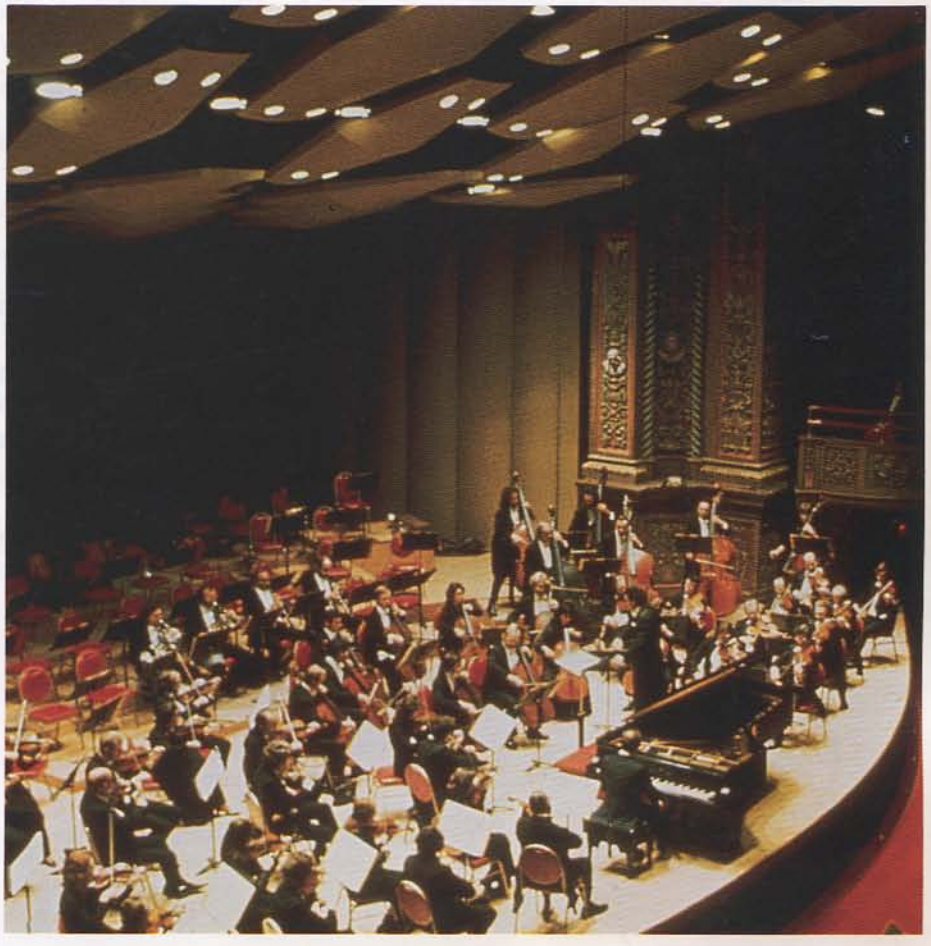
# The Sophisticated

*"Everybody is exhilarated by Miami's burgeoning cultural life. Not only because of the bustle of things to do and places to go, but because it's evidence of the city's upbeat new atmosphere: its thriving economy, youthful verve and cosmopolitan flavor."*

*– Town and Country*



A fisherman enjoys the peaceful refuge of the Everglades' tranquil waters.



Downtown Miami's historic Gusman Center for the Performing Arts is home to numerous cultural groups.

# Tropics

*"After New York, it's the least 'American' American city, and yet, in many ways, it's representative of what this country essentially is: waves of immigration, dreams of endless possibilities."*

*–Elle*



Coconut Grove Junior Chamber members await the arrival of world-wide delegates to Miami's sandy beaches.

*"Miami's not just its own invention. It's its own point of reference... Strange new shapes emerge under the sky as you get closer, beckoning like promises in a foreign language you'd like to learn."*

*–Miami: City of the Future*

*"Miami can also be a dazzlingly beautiful place. There can be magical moments – after sunrise, when flights of sea birds glide over Biscayne Bay; nearly every evening, when gold-rimmed puffs of clouds melt into purple haze far out over the Everglades as the piles of new downtown marble and glass office towers come alive with floodlights, or when the white fleet of cruise ships steams out of port."*

*–The New York Times*

*Office of the Mayor*
METROPOLITAN DADE COUNTY-FLORIDA
METRO-DADE CENTER
111 N. W. FIRST STREET – SUITE 230
MIAMI, FLORIDA 33128

*Stephen P. Clark*
*Mayor*

*Telephone*
(305) 375-5305

November 1990



Junior Chamber International World Congress Delegates:

On behalf of the nearly two million residents of Dade County, I am proud and pleased to extend an invitation to the International Jaycees to host their 1992 Junior Chamber International World Congress here in the Dade County Miami area.

You will find that the Greater Miami - Metropolitan Dade County area has much to offer: More than 50,000 fine accommodations, gourmet restaurants, many cultural and historical attractions, for which South Florida is famous, as well as other entertainment attractions and varied events appealing to every member of the family.

I am certain that your convening here will result in one of the most fruitful gatherings in your history.

Best wishes for a memorable and enjoyable convention.

Sincerely,

Stephen P. Clark

# City of Miami, Florida

XAVIER L. SUAREZ
MAYOR

P.O. BOX 330708
MIAMI, FLORIDA 33233-0708
305-250-5300
FAX 305-854-4001

October 22, 1990



Greetings!

As Mayor of the City of Miami and on behalf of my colleagues on the City Commission, it gives me great pleasure to extend a warm welcome to the organizers and participants of the 1990 Junior Chamber International World Congress Delegates for their conference of November 7-14, 1992.

We are proud that you have chosen Miami as the site for your conference. Miami as we know it today is an International City which brings people from all walks of life together in harmony. Indeed, few cities can offer our ideal climate for outdoor events, our beaches, recreational facilities, waterways, restaurants, and parks. I am confident that you to will find our city and its residents friendly, and pleasant. Additionally, I hope that during your visit you will be able to enjoy some of our many attractions that make Miami a dynamic and colorful city.

Best wishes to all participants of this conference, and we anxiously await your arrival to Miami for a truly memorable event.

Very truly yours,

Xavier L. Suarez

# Bravo! Miami

The city's cultural scene has been hitting the high notes for decades, its roots firmly planted in the powerful voice of its 50-year-old grande dame, the *Greater Miami Opera*, one of largest opera companies in the U.S. Among the company's notable claims to fame was its introduction of *Luciano Pavarotti* to U.S. audiences in 1965. The Opera continues to pride itself in presenting leading virtuosos and in extending the spotlight to tomorrow's superstars.

In recent years, Miami performers have taken their cues from maestros who are fresh from standing ovations on the world's leading stages. Under the inspired direction of *Edward Villella*, the *Miami City Ballet* has earned international acclaim for its repertoire of classical and contemporary works performed throughout the world. Artistic Advisor *Michael Tilson Thomas* continues to guide *The New World Symphony's* meteoric rise as America's first and only full-time advanced training orchestra. Its December 1989 Carnegie Hall debut marks another Symphony achievement. British conductor *James Judd* works his magic with the *Philharmonic Orchestra of Florida* as its music director. The Orchestra's touted Celebrity Series features world-renowned soloists and guest conductors such as *Andre Watts* and *Stanislaw Skrowaczewski.*

It isn't only the works of the great masters that are attracting attention. Multicultural influences often stimulate dramatic departures from the familiar into bold new art forms. *Ballet Flamenco la Rosa* and the *Freddick Bratcher Dance Company* teamed to produce a dramatic fusion of flamenco and jazz dance. Internationally-distinguished companies converge at the annual *Hispanic Theatre Festival*, performing plays in both English and Spanish. The *Coconut Grove Playhouse* offers a compelling season, including plays exploring black and Hispanic life. Black artists find further expression in productions by the *"M" Ensemble Theater Company*.



**World renowned performers grace Miami's popular entertainment scene.**

Innovative venues for the arts have long been a Greater Miami trademark. Beaches, parks, city sidewalks and outdoor amphitheaters are transformed into year-round stages, courtesy of Miami's tropical climate. Billed as one of the "American pioneers" in the field of public art, Metro-Dade County's *Art in Public Places Program* adds definition to urban landscapes through hundreds of commissioned works positioned in visible locales. *Vizcaya*, a bayside palace of superior 15th- to 19th-century decorative art serves as a backdrop for major art shows, festivals and dance performances.

Downtown Miami's *Metro-Dade Cultural Center* holds special aesthetic pleasure. Architect *Philip Johnson* designed this Mediterranean-style showpiece for the *Center for the Fine Arts*, the *Historical Museum of Southern Florida* and the county's state-of-the-art library. *Gusman Center for the Performing Arts*, a grand theater in the Baroque style, has been transformed from a 1920s film palace into an elegant stage for the performing arts.

Renovated warehouses in South Beach now showcase off-off Broadway theater productions. *The Bakehouse Complex*, a refurbished historical bakery, and the *South Florida Art Center*, a group of modified storefronts turned studios on Miami Beach's historic Art Deco promenade, *Lincoln Road Mall*, are perfect places to view and buy original works by some of Miami's most talented visual artists.

Designed to display the best of the world's art, the *Center for the Fine Arts* presents an ambitious schedule of exhibitions drawn from museums and private collections. A eclectic collection of European art lines the walls of Miami Beach's *Bass Museum*. Connoisseurs revel in the dynamic range of exhibitions mounted by *Lowe Art Museum at the University of Miami*.

Greater Miami's popular arts scene benefits from an astonishing array of events. Touted as the preeminent literary gathering of its kind, the *Miami Book Fair International* is a week-long celebration of the written word, with star authors chronicling their works in a series of readings and lectures. Stars, producers and directors of another genre converge here every winter for the *Miami Film Festival*, a prestigious line-up of domestic and international films. Intimate neighborhood theaters, avant-garde galleries, and trendy clubs showcase talent on the rise.



The area's calendar of local productions is enhanced by the legendary performers who routinely grace Greater Miami stages. *Itzhak Perlman* and *Yo-Yo Ma* are just two names associated with the *Concert Association of Greater Miami's* annual series. *Jackie Gleason Theater of the Performing Arts*, through the efforts of PTG-Florida, presents Broadway's best. Concerts by performers such as the *Rolling Stones, Liza Minnelli, The Who, Lionel Hampton, Herbie Hancock, Billy Joel, New Kids on the Block* and Miami's own *Gloria Estefan* confirm the city's position as a major stop on the concert circuit.

Greater Miami's cultural menu also caters to the tastes of the younger set. The Miami City Ballet, The New World Symphony and the Philharmonic Orchestra of Florida treat youthful audiences to special performances that both entertain and stimulate interest in the arts. *The Actors' Playhouse Children's Theatre* stages children's theater productions throughout the year. Computer games, hands-on experiments and a rooftop observatory make the *Museum of Science and Space Transit Planetarium* one of the most advanced learning centers in the country. The exhibits of the *Miami Youth Museum* offer children hands-on opportunities to be creative while discovering the arts. ■



**Vizcaya Museum and Gardens, winter home of the late James Deering, is a magnificent Italian Renaissance-style palace with beautiful formal gardens.**

# Festival Fever

The festivals of Greater Miami celebrate books, boats and Black America. They honor Caribbeans, Cubans and Christopher Columbus. They encompass art, music, history and local folklore. They enlighten, entertain and energize. They are the pulse of this community.

Conch fritters, *arroz con pollo*, bagels and apple strudel. Salsa, polka, jig and rumba. Bagpipes, castanets, cowbells and accordions play the melodies of distinct cultures. Steins of German beer are hoisted at four separate *Oktoberfests* and the world's longest conga line moves to the beat popularized by the *Miami Sound Machine.*

*Carnaval Night* lights up the Orange Bowl with a stellar lineup of Latin music and entertainment opening *Carnaval Miami.* Salsa, brilliant costumes, hand-rolled cigars and Cuban delicacies spice up the week-long affair culminating in the all-day block party on SW 8th Street – *Calle Ocho* – in the heart of Little Havana.

*The Hispanic Heritage Festival* runs the entire month of October with art, folklore, Latin orchestras, ballet, theater and of course, favorite cuisine. *Paella,* an eclectic dish of saffron, rice, shrimp, and chicken, is the traditional food of choice.

Smaller portions of local restaurant favorites are served up at *Taste of the Grove, Taste of Miami* and *Bite of the Beach.* Specialties from stone crabs to ribs to fresh fruit daiquiris fill the booths at these gastronomic celebrations staged by locals in their respective communities.

Coconut Grove is a bayside bluff with a mind all its own. This community knows how to party. The streets of the Grove are the setting for the anything-goes *King Mango Strut*, a spoof on the King Orange Jamboree Parade. The *Miami/Bahamas Goombay Festival* unleashes the joy of Junkanoo with cowbells, whistles, rake-and-scrape washboard bands, the Royal Bahamian Marching Band, crepe-paper parades and conch chowder.




**Obie, the official logo of the Orange Bowl Football Classic and Festival, closes out the annual King Orange Jamboree Parade in downtown Miami on New Year's Eve.**

Liberty City's annual *Sunstreet Festival* is a heartfelt celebration and dedication to family living, business interests and multi-ethnic community participation. A gospel concert, golf tournament and the exciting street festival embrace the spirit and soul of this black community.

The festival scene also thrives on Greater Miami's artistic diversity. The *Coconut Grove Arts Festival* is Florida's largest, attracting hundreds of artists and a million visitors annually. Others like the *Miami Beach Festival of the Arts* and the *Beaux Arts Festival*



in Coral Gables also focus on colorful and contemporary art displays that rally around live entertainment, food and drink. Palettes from another era shine during *Art Deco Weekend* which

**Carnaval. Junkanoo. King Mango Strut. The festivals of Greater Miami are living proof of its cultural vitality. In sound, scent and color, they embody the spirit of the Sophisticated Tropics and the fabric of America.**




**This Latin band strikes a chord with revelers at Little Havana's annual Calle Ocho Festival, celebrated along SW 8th Street.**

celebrates the pastel colors, ziggurat rooflines and finial spires of the approximately 650 architecturally significant buildings that comprise the Art Deco District of Miami Beach. The sounds of jazz and Big Band, the breezy *alfresco* cafes and the cruise ships puttering along the horizon all conspire to put visitors in a "moon over Miami" mood. Vizcaya, the Italian Renaissance-style palace set upon ten acres of formal gardens on the banks of Biscayne Bay, serves as the backdrop for *Annual Artists Days* and *Cornucopia of the Arts* –both showcases for local performing and visual arts.

Some festivals provide a journey back in time. The colorful wares of Greater Miami's oldest existing culture are displayed at the Miccosukee tribe's *Annual Indian Arts Festival*. Back at Vizcaya, the *Italian Renaissance Festival* transforms the grounds into a 16th century marketplace of arts, crafts, music, theater, food and drink.

The *Miami Film Festival,* held each year at the Gusman Center for the Performing Arts, merges glamour *a la Cannes* with significant cinematic introductions. World premieres and international, domestic and local films are making this annual event one of the world's most prestigious.

Music strikes a chord with *Pops By the Bay* which fills three weekends in July with performances by the Philharmonic Orchestra of Florida and headline entertainers.

Festivals also wrap themselves around major sporting events. *The Florida Derby Festival* is a week-long series of sports, culture and entertainment happenings. The *Orange Bowl Festival*, Miami's biggest, runs from December to February. Activities include a sailing regatta, an international tennis tournament, fashion show and luncheon, *King Orange Jamboree Parade*, 10-K race and the illustrious *Federal Express Orange Bowl Football Classic*.

Greater Miami's sparkling waterways are the focus of special attention. The world's largest sailing regatta triggers the week of *Baynanza*, a celebration of Biscayne Bay's aesthetic, economic, scientific, historic and recreational prowess.

On an intellectual note, the *Miami Book Fair International* offers bibliophiles a chance to meet over 100 literary notables and browse through the latest titles of 300 or so publishers. Cookbook authors sign their works on Epicure Row while kids romp through Children's Alley and collectors search for rare books at the Antiquarian Annex. ■

# Neighborhoods

## COCONUT GROVE

### A State of Mind

One of the oldest neighborhoods in Miami, Coconut Grove's enchantment lies in its carefree blend of the bohemian and the chic. Transplanted intellectuals, jet-setters, artists, craftsmen and professionals converge to create an eclectic fabric that is the essence of the Grove. Salons displaying the latest European designs adjoin boutiques selling vintage clothing, antique jewelry and other curios. Elegant restaurants are mingled with casual outdoor cafes.

Quaint red brick sidewalks illuminated by Victorian street lamps beckon visitors to sample a smorgasbord of experiences from gallery browsing to afternoon matinees at the *Coconut Grove Playhouse.* At sunset, the Grove is transformed from a relaxed urban oasis to a nightlife hotspot.

Not to be overlooked are the city's historic roots. One of the Grove's earliest settlers, *Commodore Ralph Middleton Munroe,* designed an unusual residence known as *The Barnacle,* now a state historic site.

Munroe's early efforts to preserve the Grove's natural refuges have paid dividends. Leaving behind Main Highway's trendy shops and cafes, outdoor enthusiasts can retreat to the sanctuary of the Grove's bayfront parks and marinas.

The rich history of the Grove is also evident at the *Vizcaya Museum and Gardens,* an Italian Renaissance-style palace lavishly furnished with 15th- to 19th-century European antiques and works of art. Looking forward to the 21st century, the *Miami Museum of Science and Space Transit Planetarium* explore the wonders of light, sound, electronics, biology and the stars.

The "Grove attitude" is most visible at its frequent outdoor celebrations from the three-day *Coconut Grove Arts Festival* to the *Goombay Festival* saluting the Bahamian heritage of Miami's first black settlers. Throughout the year, the streets are filled with jamborees, artists, bicyclists and local delicacies, all fostering the festive lifestyle that has become the Grove's trademark.

■

## BRICKELL/DOWNTOWN

### City of the Future

Often labeled the city of the future, Miami's dramatic skyscrapers, ultramodern hotels and international financial district reflect the developing dynamics of Miami's core. The *Miami Convention Center,* a distinctive convention and exhibit facility, has emerged as a focal point for Downtown's renaissance, hosting academic forums, entertainment and professional meetings. Ornamented by a parade of palms, *Brickell Avenue* boasts towers of mirrored glass and steel which oversee some of the area's most coveted views of the Atlantic Ocean and Biscayne Bay.

Visitors to downtown Miami can navigate the area on *Metromover,* an automated and elevated shuttle system that whisks passengers to points of interest. The *Mildred and Claude Pepper Bayfront Park* stop is a short distance from *Bayside Marketplace,* a $93 million restaurant, retail and enter-



**Downtown Miami's magnificent skyscrapers provide a beautiful backdrop as a glistening Biscayne Bay highlights the city's bond with nature.**







Hotels along scenic Ocean Drive are awash in a palette of pastels.

tainment complex on the bay. Another celebrated stop is the *Metro-Dade Cultural Center,* a Mediterranean-style complex housing the *Center for the Fine Arts,* the area's historical museum and one of the largest libraries in the Southeast. The tiled central piazza offers a tranquil distraction from the bustle of this active city.

## MIAMI BEACH

### Paradise Found

The glamour is back as this "sun and fun capital of the world" enjoys a remarkable renaissance. The man who helped bring fame and fortune to the Beach was Jackie Gleason, whose familiar comedy sets in the *Jackie Gleason Theater of the Performing Arts* have long since been traded for the best among Broadway productions.

A new sparkle in this community flatters the memories of Gleason's era. Multi-million dollar restorations have transformed many of the legendary hotels along Collins Avenue into sleek waterfront resorts. The spectacular new architecture and sheer scope of the recently expanded *Miami Beach Convention Center* make it an instantaneous landmark. A multi-million dollar "sandlift" has restored the beach to its tropical glory and added a scenic beachwalk. Year-round, the warm sand and pleasant breezes beckon sunbathers, picnickers, kite flyers and outdoor diners.

Throughout this Atlantic coastline community, restaurants featuring a traditional South Florida favorite, stone crabs, also turn out succulent rack of lamb, spicy international favorites and richly sauced pasta dishes. New American fare, first inspired by unconventional chefs in California, has found a comfortable niche in unusual new restaurants. Nightclubs draw a young, sophisticated clientele. For them, dancing 'til dawn is second nature.

South Miami Beach is a neighborhood on the move. Renovated hotels in the area have captured national praise. Thanks to the tireless efforts of local supporters, the district earned a spot on the *National Register of Historic Places,* the youngest community to be thus honored. An architectural treasure of *Art Deco, Streamline Moderne* and *Spanish Mediterranean Revival* styles dominate a one-square mile area from 6th to 23rd Streets and the Ocean to Lennox Court, creating a spectacular setting for this popular dining and entertainment district.

Nearby *South Pointe Park* offers an ideal vantage point to watch luxury cruise ships make their way out to sea. Boat watching is also a favorite pastime at the *International Yacht Harbor,* one of the largest marinas in South Florida.

The visual and performing arts take the spotlight along the city's venerable *Lincoln Road Mall*, home to the *Colony Theater, The New World Symphony* and the *Lincoln Theatre*. Also located on the famous Road is the *Miami City Ballet*, whose dance rehearsals can be observed through an expansive window. The showrooms and galleries of the burgeoning *South Florida Art Center* provide blocks of inspired browsing and window-shopping as visitors stroll the tree-lined promenade.

## KEY BISCAYNE

### A World Apart

Once a coconut plantation, Key Biscayne maintains a natural beauty rare for an area in such close proximity to

an urban center. The allure of this subtropical island lies in its carefully preserved beaches, distinctive accommodations and recreational diversions. The sweeping curve of Rickenbacker Causeway, the Key's link to the mainland, cradles a popular public playground for windsurfers.

*Virginia Key,* an island just north of Key Biscayne, is the setting for several visitor attractions including the *Miami Marine Stadium,* the venue for the Pops by the Bay summer concert series, boat races and international rowing regattas. Nearby, the *Miami Seaquarium* is home to the famous Flipper as well as Lolita, the killer whale.

Over Bear Cut Bridge lies Key Biscayne itself, a haven for sports enthusiasts and sun worshippers. Three miles of sandy beaches, one of the country's finest public 18-hole golf courses and courts hosting world-class tennis



**Greater Miami's turquoise waters and tranquil beaches offer a relaxing afternoon diversion.**



**Miami's picturesque waters are easily transformed into a sea of sails.**

tournaments, symbols of the island's first-class resort status, are located in the 500-acre *Crandon Park.* Luxury hotels and condominiums overlook the ocean. *Bill Baggs Cape Florida State Recreation Area* lies at the southern tip of the island. Four hundred acres of woodlands embrace bike paths and the ultimate, a secluded beach. Several of the park's waterfront locations offer dramatic vistas of the city skyline, as well as a peek at *Stiltsville.* This collection of homes sits quite literally on stilts suspended over the bay and accessible only by boat. Now, that's really "getting away from it all."

## CORAL GABLES

### City Beautiful

*George Merrick's* "city beautiful" imparts an old world ambience that attracts a legion of prestigious multinational corporations. The dream of building an urban center of perfect harmony led Merrick to design this first fully planned community in the nation. Imposing entrance gates, fountains and plazas create an enduring charm. Huge banyan, majestic poinciana and shady palm trees frame curving boulevards. Miles of waterways weave through its residential areas.

The city has not only preserved its original Spanish Mediterranean architecture, but has honored this style in its newest large-scale developments which are commanding rave reviews for their architectural design.

Some of the region's finest boutiques, eateries and art galleries are located in the Gables. Picturesque shops and restaurants line the famed *Miracle Mile,* the city's central boulevard. A series of smaller neighborhood enclaves in the style of French Country, French Provincial, Colonial and Chinese Villages – all original elements of Merrick's $75 million international neighborhood – house some of the residents of this community.

In addition to its urban amenities, Coral Gables is distinguished by its natural treasures. Gracing 83 acres of the area's prime land is *Fairchild Tropical Garden,* the largest tropical botanical garden in the continental U.S.

To the north lies *Venetian Pool,* often called the world's most beautiful swimming lagoon, adorned with caves, cascading waterfalls and arched bridges. A floating barge in the pool's center served as a stage for orator William Jennings Bryan, who in 1921 extolled the pleasures of life in the "city beautiful."




**Junior Chamber International is headquartered in the picturesque city of Coral Gables, home to many of the world's leading multinational companies.**

## HOMESTEAD

### Rural Riches

Natural and manmade attractions abound in Greater Miami's southern reaches.

Homestead is strategically located between two unique ecological preserves - *Biscayne National Underwater*

*Park* and the *Everglades National Park.* Its fertile fields have produced abundant options for sampling nature's gifts. The *Fruit & Spice Park,* the only one of its kind, is a living museum of fruit, nut and spice-producing plants from around the world. At *Orchid Jungle,* rare flowers from the far reaches of the globe flourish in greenhouses and outdoor gardens.

The area's open fields cater to the adventurous visitor as well. Hot air ballooning and skydiving offer breathtaking views while rodeos thrill spectators with a taste of the Old West.

In contrast to the cosmopolitan character of Miami, Homestead conveys a small town feeling, reminiscent of earlier days. Historic homes and the renovated 1900s railroad village, *Cauley Square,* offer a nostalgic glimpse of the town's frontier days. Shoppers, browsers and history buffs converge at the Square to enjoy boutiques, galleries and antique shops.

## BAL HARBOUR

### A Square Mile of Elegance

A symbol of prestige and wealth, the Village of Bal Harbour is one of South Florida's toniest jet-setter destinations. Located on the ocean just 10 minutes north of Miami Beach, the village inspires personal pampering.

Along fashionable Collins Avenue, modern highrise hotels and condominiums are home to Bal Harbour's residents and visitors. Here, the sandy beach is lushly landscaped. And when the sun has sufficiently bronzed its devotees, afternoon massages, body wraps and an assortment of beauty treatments prepare them for the evening at hand.

At the Village's center stage are some of the finest names in fashion at the world-renowned *Bal Harbour Shops.* Elegant restaurants, casual cafes, intimate supper clubs, a Las Vegas-style revue, art gallery browsing and antiquing also capture the rapt attention of Bal Harbour's well-heeled visitors.

## OVERTOWN

### The Heat Is On

The 1988 opening of the *Miami Arena,* home court to Greater Miami's NBA expansion team, the *Miami Heat,* marked a significant first step in the revitalization of this once thriving area.

Overtown, renowned in the 1940s and 1950s for its jazz clubs which attracted such artists as Nat King Cole, Louis Armstrong and Lena Horne, is re-emerging as a dynamic Miami neighborhood. The *S.E. Overtown/Park West Redevelopment Project* further signals the city's commitment to this area with the completion of a multi-million dollar condominium and apartment complex.

**Greater Miami. One of America's premier international cities. Its dramatic cultural diversity, thriving economy and cosmopolitan flair are increasingly apparent throughout its distinctive neighborhoods, each an attraction in its own right.**

## GREATER MIAMI NORTH

### The Sporting Life

In Greater Miami North, established communities rub shoulders with luxury highrises and suburban developments. Parks, pari-mutuels and pro football add color and a sporting lifestyle to these northern enclaves.

Hugging the northwest corner of the Palmetto Expressway's "big bend" is the planned community of Miami Lakes, developed by Senator Bob Graham and his family. Golf courses and country clubs in the area are but a nine iron from the eclectic array of shops on Main Street.

The communities of North Miami and North Miami Beach offer the enjoyable pastimes of neighborhood parks, shopping, dining and attractions. The hometown football team, the Miami Dolphins, dominate the action at *Joe Robbie Stadium,* a premier open-air facility, while thundering thoroughbreds race against time at nearby *Calder Race Track.* A more peaceful setting awaits at the *Ancient Spanish Monastery.* First built in Segovia, Spain in 1141, the monument was resurrected by local developers in 1954.

Villages with names like Morningside, Miami Shores, El Portal and Biscayne Park offer their own brands of peaceful solitude.

The history of Miami's black American, African, Bahamian, Jamaican and Haitian communities is preserved in the *Black Archives History and Research Foundation of South Florida,* located in Liberty City.

Exclusive resorts, residences and marinas are among the pinnacles of fashionable Aventura. *Aventura Mall* makes its own fashion statement with major national retailers and boutiques. A short drive east across the William Lehman Causeway brings visitors in full view of the Atlantic Ocean before the gradual descent onto Collins Avenue. Along this stretch, the oceanfront communities of Sunny Isles and Golden Beach are lined with broad, sandy beaches, the area's playgrounds in the sun.

## SUNNY ISLES

### A Beachside Community

Greater Miami's beachside resort community extends all the way north to Sunny Isles, where competitively priced hotels and condominiums attract visitors from throughout the United States, Canada and Europe. Relaxed comfort is the name of the game on this stretch of playland, where the newly restored beach is the center of attention. Visitors looking for a shady sanctuary can find relief under brightly colored umbrellas and chickee huts inspired by the Seminole Indians. Volleyball, sunbathing, swimming and

fishing off Newport Pier or on one of several charter boats are among the popular, all-day pastimes. Dance revues, casual seafood dining and upbeat dance clubs scattered throughout Sunny Isles dominate the evening hours. ■

## LITTLE HAVANA

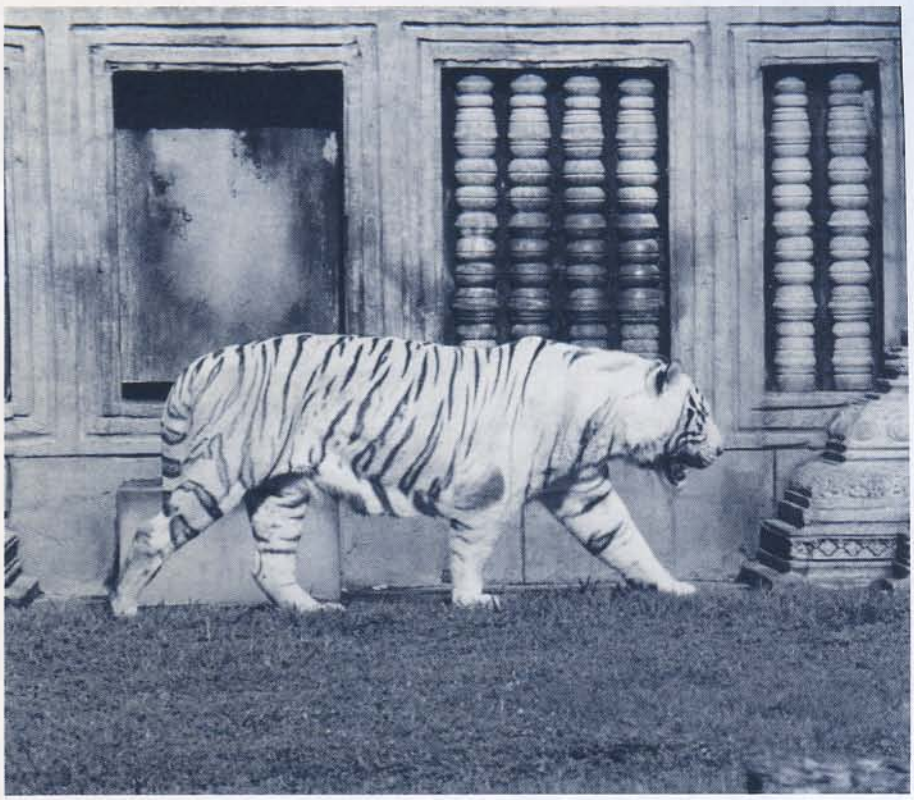
### Salsa and Spice

Little Havana has emerged in the last 30 years as a vibrant and authentic Latin enclave, an extension of Cuba's capital in the days before Castro. A casual stroll or drive down SW 8th Street, *Calle Ocho,* is the best way to experience this celebration of Cuban heritage.

Quaint boutiques and exotic fruit stands line the streets. Old men in guayaberas sit bent over their daily game of dominoes, while in a nearby cigar factory, employees roll the stogies by hand. Samplings of palomilla steaks, *frijoles negros y arroz,* fried plantains, *cafe con leche* and other Cuban delicacies are popular at casual sidewalk counters. At night, succulent seafood *paella* is accompanied by the staccato beat of table-side flamenco dancers at legendary eating establishments.

The annual *Carnaval Miami* dramatically captures the flavor of Little Havana. This week-long March festival culminates in one large party spanning 20 blocks and hosts over a million people—the largest Hispanic celebration in the United States. Other tributes to the native homeland are the *Cuban Memorial Boulevard,* honoring the heroes of the Bay of Pigs invasion and *Plaza de la Cubanidad* at Flagler Street and 17th Avenue where a water sculpture by local Cuban artist Tony Lopez profiles important Cuban patriots.

Local visionaries have also embarked on a project to create a world-renowned showcase of Latin culture in a new "Latin Quarter." Traditional ceramic walls, muraled gardens and the works of famous artists will present a striking decor amid the international stores, restaurants, plazas and courtyards.



**Rare white Bengal tigers stroll around a replica of a 13th century shrine at Miami's Metrozoo, considered one of the nation's finest animal kingdoms.**

## GREATER MIAMI SOUTH

### Feature Attractions

From first-rate shopping and dining to leisurely outdoor entertainment, the thriving communities of Greater Miami South embrace the best of country and city living.

A drive down South Dixie Highway (U.S. 1) leads to the City of South Miami, a premier residential area. The city's *Bakery Centre,* an eye-catching landmark is home to the nationally recognized *Miami Youth Museum.* The museum's hands-on exhibits help children explore the cultural arts.

A popular drawing card of the Kendall area is the landscaped shopping attraction, *The Falls,* and one of South Florida's largest malls, *Dadeland.* A myriad of dining possibilities complement the community's treasure trove of marketplaces.

Just south of Kendall lie the residential neighborhoods of Perrine and Cutler Ridge, originally christened "big hunting ground" by the Seminole Indians. A series of parks preserve the communities' environmental heritage. Nature paths lead to inviting waters for canoeing and swimming. A county golf course, softball diamonds and "tot" centers add to recreational options.

County parks are only some of the area's alternatives for nature enthusiasts. Popular attractions double as showcases for Greater Miami's distinctive flora and fauna. *Parrot Jungle's* 12 acres of tropical gardens shelter a dizzying array of colorful parrots, macaws, cockatoos and flamingos. *Monkey Jungle* is home to hundreds of transplanted monkeys, apes and trained chimpanzees.

At *Miami Metrozoo,* white Bengal tigers prowl around a replica of a 13th-century shrine while African grazing animals lope across a miniature Serengeti Plain. Kids are captivated by *PAWS,* the children's own petting zoo. In all, 290 acres of jungles, forests and trails replicate the natural habitats of the 100 species of wild animals. ■

# J. C. I. WORLD CONGRESS - MIAMI

Coconut Grove Jaycees
P.O. Box 165628
Miami, FL 33116

It is with great pleasure and pride that the Coconut Grove Jaycees extend a warm welcome to Junior Chamber International delegates from across the globe.

The Coconut Grove Jaycees are comprised of more than 400 members who are actively involved in a wide variety of community endeavors. In 1989, the chapter raised more than $220,000 for area charities.

Over the years, the chapter has been recognized for their achievements on a local, state and national level. But, our finest moment came in Sydney, Australia at the 43rd JCI World Congress when we were honored as the "Most Outstanding Chapter in the World". Our participation in that international meeting, fueled our desire to bring the world to Miami.

The XLVII Junior Chamber International World Congress is a celebration of the Rediscovery of America And, what better city to host this world gathering than Miami, home to Junior Chamber International.

Miami Has What The World Wants... the spicy flavor of ethnic diversity, the glorious sun and sand, the sophistication of the international business world and an enticing potpourri of cultural offerings.

We invite you to join us November 7-15, 1992 and Rediscover America while experiencing the wonders of Greater Miami and the Beaches. The Coconut Grove Jaycees will put forth their best effort to ensure you have a wonderful time in Miami. Welcome!



John G. Kiskinis
Congress Director,
1992 World Congress
Miami, Florida



Joneen Corrao
Bid Chairman,
1992 World Congress
Miami, Florida

## CONGRESS REQUIREMENTS & OBLIGATIONS

### A. Organization

1. The members of the United States Junior Chamber and Coconut Grove Junior Chamber, the host LOM for the 1992 Congress and the Congress Organizing Committee, are Junior Chamber members in good standing and within the JCI age limit.

2. The Congress Organizing Committee will be responsible for all expenses incurred in the organization and administration of the 1992 Congress (except such expenses as are incurred on behalf of JCI or on specific authority of the Secretary General).

3. All correspondence and records relating to the Congress operation will be open to inspection by either party to the contract. It will be the practice for each party to supply the other with copies of all correspondence pertinent to the Congress planning, administration, finance and execution.

### B. Entry Restrictions and Discrimination

1. The Congress Organizing Committee will provide written assurance to JCI that there will be no form of discrimination on its part toward any party, group, association or person connected with the organization or operation of the Congress, against any delegate or other person attending or observing the Congress, because of race, color, religion, national origin or sex, with regard to registration, hotel accommodation, meals, participation in Congress functions or any part of the Congress program.

### C. Registration

1. The registration fees of the Congress will be established in U.S. dollars. The full registration fee will be between $200 and $300 U.S. dollars, to be determined by the Executive Committee of Junior Chamber International. This registration will be applicable to delegates, observers and their spouses and will include at least five scheduled meals, either in the day or the evening. A 15% penalty will be assessed for all registration fees not received by JCI 60 days prior to the opening of Congress. At the discretion of JCI there may be single event admission tickets; prices of these tickets have not yet been established. NOTE: The Congress Organizing Committee will be entitled to charge a cancellation fee of 25% of the registration fee paid by every delegate, observer or spouse cancelling their registration less than 45 days prior to the opening of the Congress.

### D. Hotel Requirements

1. 2,530 rooms have been reserved by the Congress Organizing Committee for use during the Congress in 1992. This includes the Headquarter Hotel. Letters of commitment from the hotels have been received indicating the number of rooms reserved and the dates for which they are committed. The Congress Organizing Committee has reserved 550 rooms in the Headquarter Hotel. 100 of these will be available to JCI for assignment by the Secretary General. The expenses for the use of these rooms will be the obligation of the persons to whom they are assigned, with the exception of the rooms offered for the use of JCI. The allocation of the rooms and the release of those not required shall be confirmed by the Secretary General to the Congress Organizing Committee 30 days prior to the opening of the Congress or by such date as the Headquarters Hotel may require.

2. The Congress Organizing Committee has received, and will pay for, the suite accommodation in the Headquarter Hotel and will meet all reasonable expenses of the stay of the JCI President and spouse, and for the Secretary General and spouse. It is understood that the expenses will not include those incurred in the entertainment of guests by the President or the Secretary General.

### E. Meeting Room Requirements

1. The Congress Organizing Committee will make all the arrangements and provide the necessary facilities for the Opening Ceremony, the Awards Ceremony and the Closing President's Banquet and Ball.

2. A written commitment has been obtained for all special functions and meeting rooms to be used officially during the Congress. Any charges incurred will be the responsibility of the Congress Organizing Committee. The following arrangements have been made for events and meetings of the Congress:

a. Formal Opening Ceremony: The James L. Knight Convention Center will be the site for the Formal Opening Ceremony. It has a seating capacity for 5,000.

b. The General Assembly: The General Assembly will be held in the James L. Knight Convention Center which has the capacity to seat up to 5,000 delegates. In addition, the space and layout will allow for 100 heads of delegation and an equal number of assistants close to them and a two tiered head table arrangement with 16 places for vice-presidents on the lower level and 11 places for the Executive Committee on the upper level. A special table will be provided for the past JCI presidents attending as observers, for special guests and for JCI staff in attendance. The room will have equipment for simultaneous interpretation into the official languages of the Congress. A podium and a microphone will be placed beside the headtable and a microphone and amplifying system enabling the President to call the meeting to order.

c. Discussion Group Meetings and Seminars: These will be held in the Hyatt Regency Hotel, which connects to the James L. Knight Convention Center.

d. JCI Executive Board of Director's Meeting: Seating accommodations with a "U" shaped conference table for 12 to 30 persons will be arranged together with seating for up to 60 observers, in the Hyatt Regency Hotel. This applies to meetings of the Nominations Committee, the Admissions Committee, Candidates' Training School, the Awards Judging Panel and Post Congress Meetings.

e. Finance Committee: A room with seating accommodations in a conference table layout for 20 persons, together with seating for up to 30 observers will be provided.

f. Nominations Committee: A private room will be provided to accommodate at least six persons.

g. Admissions Committee: A room accommodating nine people at a "U" shaped table together with seating for up to 25 observers, or such number as may be advised by the Secretary General, will be provided.

h. Candidates' Training School: A headtable seating four persons and five tables seating a minimum of eight people each will be provided.

i. Awards Judging Panel: Two adjoining rooms will be provided. These will be capable of being locked and will contain adequate table space for laying out of award entry scrap-books. Provisions will be made for the projection of super 8 and 16 mm sound movies. Detailed requirements of equipment and facilities for awards judging will be advised by the Secretary General.

j. Post Congress: Seating accommodations with a "U" shaped conference table for 12 to 30 persons together with seating for up to 30 observers will be provided.

■

### F. Simultaneous Interpretation

1. Simultaneous interpretation will be provided in the following languages: English, French, Spanish and Japanese. This will be done by professional interpreters of standards to be approved by the Secretary General.

2. Any additional languages other than the above will be provided with simultaneous interpretation as required by the JCI Executive Committee. Simultaneous interpretation will be provided in the following Congress functions:

a. Formal Opening Meetings.
b. General Assembly Meetings.
c. Awards Ceremony & T.O.Y.P. Ceremony.
d. Executive Committee and Board of Directors Meetings if required by the Secretary General.
e. Candidates' Training School.
f. At any functions at which all delegates are expected to be present (such as luncheons) as advised by the Secretary General.
g. Up to five additional functions, as stipulated by the Secretary General, to facilitate the business of the Congress.

■

## CONGRESS REQUIREMENTS AND OBLIGATIONS – PART II

## Other Information Required

### A. Location Information

1. Name of City: Miami, Florida, U.S.A.

2. Name of bidding LOM: Coconut Grove Junior Chamber.

3. Proposed date for the Congress: 7-14 November 1992.

■

### B. Local Organization

1. Number of members last year: 500.

2. Number of members this year: 400. All of the LOM members are expected to participate in the Congress.

3. Twenty chapters within a 30 mile radius of the city center with a Junior Chamber membership of 2,000 are committed to execution of the World Congress in 1992.

4. The Coconut Grove Junior Chamber accounts are audited regularly. The LOM does have articles of incorporation and by-laws.

5. The Chapter has no significant liabilities. The LOM will not incur advance costs, all necessary costs will be raised by the Organizing Committee.

6. Congress Organizing Committee Structure: See Chart.

7. The bid has been endorsed by the LOM President and the NOM President.

8. It is unnecessary for the Congress Organizing Committee to obtain a government certificate confirming that it is entitled to sign any contract with an international or foreign corporation.

9. The Congress Organizing Committee will keep entirely separate records, bank accounts, cable and mailing addresses relating to the Congress. All receipts in connection with the Congress shall be placed in bank accounts related solely to the Congress in the name of and under the control of the Congress Organizing Committee. All disbursements shall be made by checks drawn on said accounts.

10. The Congress Organizing Committee will maintain the Congress schedule of events as officially established by JCI.

■

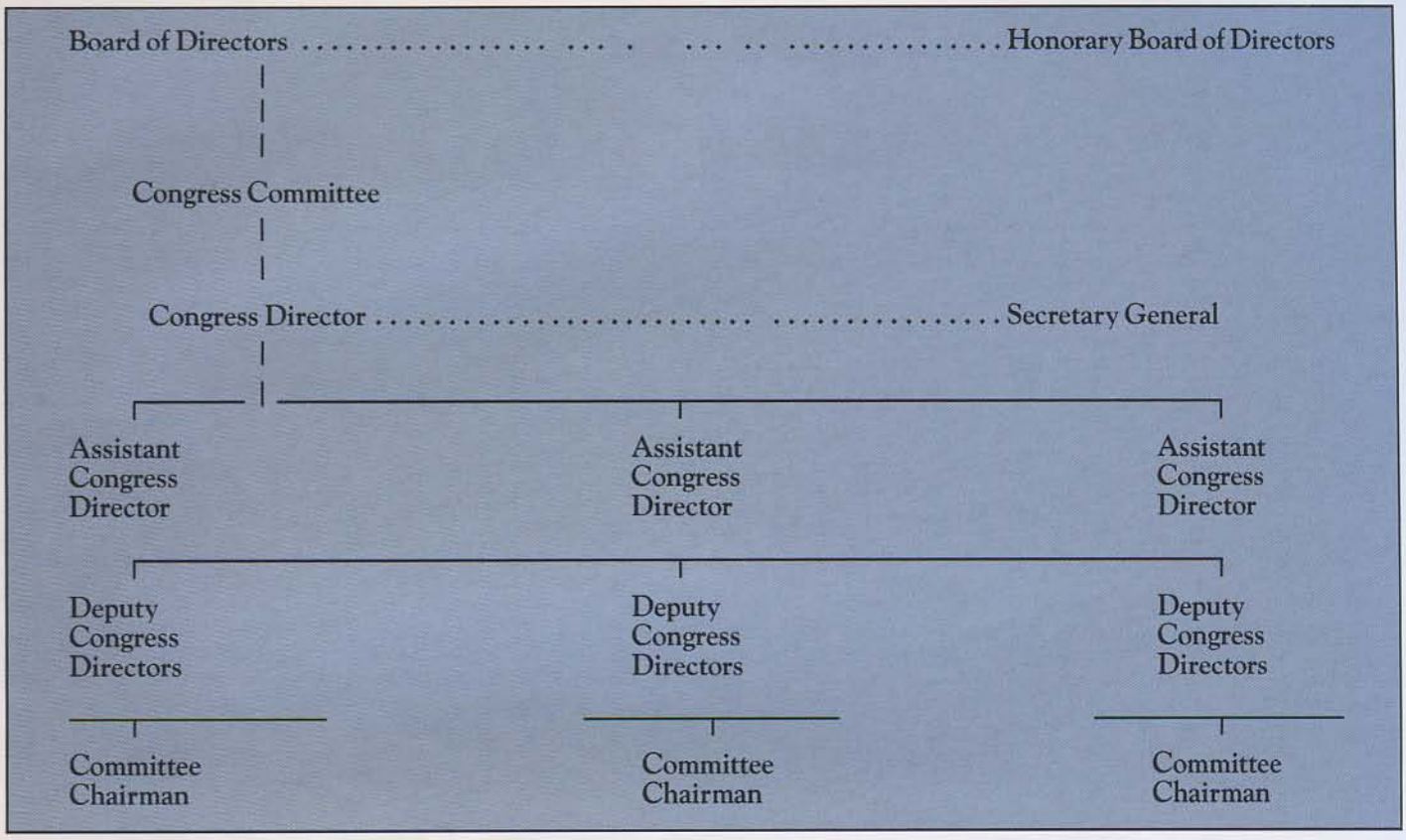
### C. Senators

A program for Senators will be organized. The U.S. Junior Chamber Senate Group will assist in organizing the program.

■

### D. Spouses

It is proposed to have special programs for accompanying persons. The program will include a luncheon and tours in the city and surrounding areas.




## CONGRESS REQUIREMENTS & OBLIGATIONS
## PART III

Hotel Accommodations

| Hotels | Reserved Rooms | Single | Double |
|---|---|---|---|
| Hyatt Regency | 500 | $119 | $139 |
| Sheraton Brickell Point | 350 | $100 | $110 |
| Intercontinental | 200 | $120 | $140 |
| RiverParc | 80 | $100 | $115 |
| Dupont Plaza | 150 | $ 95 | $ 95 |
| Howard Johnson | 150 | $ 85 | $100 |
| Marina Park | 50 | $ 85 | $100 |
| Omni International | 150 | $115 | $130 |
| Marriott Biscayne Bay | 300 | $130 | $150 |
| Sheraton Royal Biscayne | 150 | $110 | $120 |
| Sonesta Beach | 150 | $110 | $120 |
| Doral Resort & Country Club | 100 | $135 | $135 |

NOTE: Prices for hotel rooms are estimated and may vary.

Congress transportation will be provided *only* to hotels booked by the Congress Organizing Committee.


TEXACO
Star of the Americas

## XLVII JCI WORLD CONGRESS
## MIAMI FLORIDA – U.S.A.
## 1992

### Congress Schedule of Events

**Thursday, November 4, 1992**

| | |
|---|---|
| 8:00 – 22:00 | Registration |
| 9:00 – 12:00 | 1992 Executive Committee Meeting (1) |
| 12:00 – 14:00 | 1992 Executive Committee Lunch |
| 14:00 – 17:00 | 1992 Executive Committee Meeting (2) |
| 19:00 – 21:00 | 1992 Executive Committee Dinner |

**Friday, November 5, 1992**

| | |
|---|---|
| 8:00 – 22:00 | Registration |
| 8:30 – 12:00 | Candidates Training (1) |
| 9:00 – 12:00 | 1992 Board of Directors Meeting (1) |
| 12:00 – 14:00 | 1992 Board of Directors Luncheon |
| 14:00 – 17:00 | Candidates Training (2) |
| 14:00 – 17:00 | 1992 Board of Directors Meeting (2) |
| 19:00 – 21:00 | 1992 Board of Directors Dinner |

**Saturday, November 6, 1992**

| | |
|---|---|
| 8:00 – 22:00 | Registration |
| 9:00 – 17:00 | Nominations Committee |
| 9:00 – 12:00 | Candidates Training (3) |
| 12:00 – 14:00 | Joint Board of Directors & Candidates Luncheon |
| 14:00 – 17:00 | Candidates Training (4) |
| 14:00 – 15:30 | 1992 Area Team Meetings |
| 19:30 – 21:00 | Presidential Reception |
| 20:00 – 24:00 | Welcome Party |

**Sunday, November 7, 1992**

| | |
|---|---|
| 8:00 – 19:00 | Registration |
| 9:00 – 12:00 | Area NOM Presidents Meeting |
| 9:00 – 13:00 | Nominations Committee |
| 12:30 – 13:30 | International Councilors Briefing Session |
| 17:00 – 19:00 | Opening Ceremony |
| 19:00 | Home Hospitality |

**Monday, November 8, 1992**

| | |
|---|---|
| 8:00 – 19:00 | Registration |
| 9:00 – 17:00 | Seminar/Training Sessions |
| 11:00 – 17:00 | Awards Judging |
| 14:00 – 17:00 | General Assembly (1) |
| 17:30 – 20:00 | Vice Presidents Caucus |
| 18:00 – 20:00 | Trainers Circle Meeting |
| 18:00 – 20:00 | Finance Committee Meeting |
| 20:00 – 24:00 | National Parties |

**Tuesday, November 9, 1992**

| | |
|---|---|
| 8:00 – 19:00 | Registration |
| 9:00 – 13:00 | Theme Session |
| 9:00 – 17:00 | Seminar/Training Sessions |
| 9:00 – 17:00 | Awards Judging |
| 14:00 – 15:30 | Executive Vice Presidents Caucus |
| 16:00 – 17:00 | Senior Executive Vice Presidents Caucus |
| 20:00 – 22:30 | T.O.Y.P. Ceremony |
| 22:30 – 24:00 | T.O.Y.P. Reception |

**Wednesday, November 10, 1992**

| | |
|---|---|
| 8:00 – 18:00 | Registration |
| 9:00 – 17:00 | Awards Judging |
| 9:00 – 17:00 | Seminar/Training Sessions |
| 14:00 – 16:00 | General Assembly (2) – Congress Presentations |
| 16:30 – 18:00 | Presidential Caucus |
| 20:00 – 24:00 | "U.S.A. Night" |

**Thursday, November 11, 1992**

| | |
|---|---|
| 8:00 – 18:00 | Registration |
| 9:00 – 11:30 | General Assembly (3) |
| 9:00 – 12:00 | Seminar/Training Sessions |
| 14:00 – 17:00 | General Assembly (4) |
| 16:00 – 17:30 | Theme Directors Meeting |
| 18:00 – 20:30 | General Assembly (5) – Election of Officers |
| 21:00 | National Parties |

**Friday, November 12, 1992**

| | |
|---|---|
| 8:00 – 18:00 | Registration |
| 9:30 – 10:30 | General Assembly (6) – Congress Site Selection and Officer Assignments |
| 10:30 – 12:00 | 1993 Area Team Meetings |
| 12:00 – 13:30 | 1992-1993 Joint Board of Directors Luncheon |
| 15:00 – 18:00 | Conference Chairman's Meeting with Conference Organizing Committee |
| 20:00 | National Parties |

**Saturday, November 13, 1992**

| | |
|---|---|
| 9:00 – 12:00 | Area Team Meetings with assigned NOMs |
| 16:30 – 17:30 | Award Judges Reception |
| 17:30 – 01:00 | Presidential Gala |

**Sunday, November 14, 1992**

| | |
|---|---|
| 11:00 – 12:00 | 1993 Executive Committee Meeting |
| 12:00 – 13:00 | 1993 Board of Directors Luncheon |
| 13:00 – 17:00 | 1993 Board of Directors Meeting |
| 20:00 | Farewell Party |

# Visitor Information

## SPORTS

MIAMI DOLPHINS *Joe Robbie Stadium, 2269 NW 199th St. (Greater Miami North) 623-6262.* The Miami Dolphins, one of the winningest teams in the National Football League (NFL), have been to the Super Bowl five times and completed the only unbeaten, untied season in NFL history during 1972. The Dolphins play home games in Joe Robbie Stadium (JRS), a premier open-air facility and host site of Super Bowl XXIII.

MIAMI HEAT *Miami Arena, 721 NW 1st Ave. (Overtown) 577-HEAT.* The Miami Heat, one of the newest entries in the National Basketball Association.

UNIVERSITY OF MIAMI HURRICANES
*University of Miami (UM) Hurricanes Sports Line 284-3244; Ticket office 284-2655.*

UM Football
*Orange Bowl Stadium, 1400 NW 4th St.*

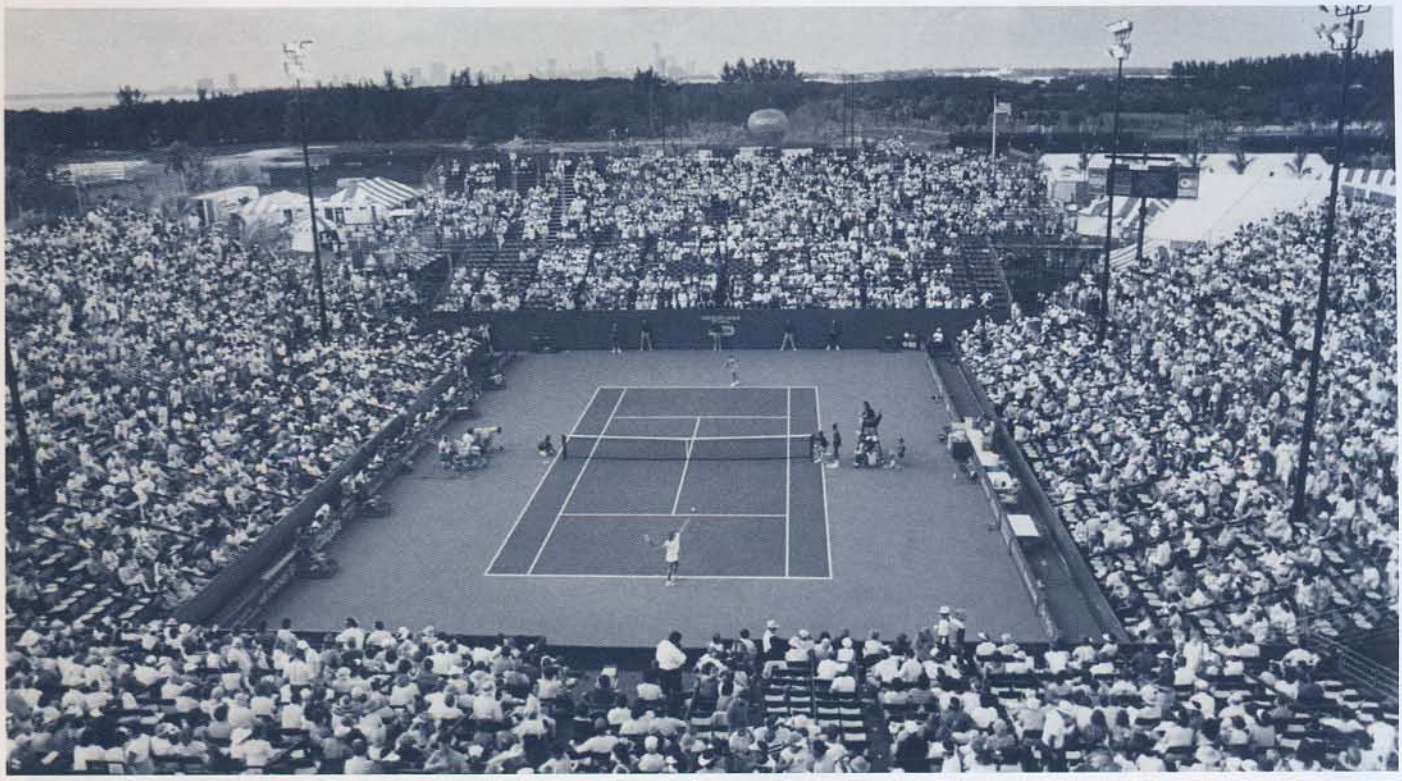
UM Basketball
*Miami Arena, 721 NW 1st Ave. (Overtown)*
Call for season schedule and ticket information.



**The University of Miami Hurricanes, college football's team of the 1980's and the NFL's Miami Dolphins are Miami's hometown teams.**







**The Lipton International Players Championship brings the world's premier tennis players to Key Biscayne each year.**

## MUSIC

CONCERT ASSOCIATION OF GREATER MIAMI *555 17th St. (Miami Beach) 532-3491.* The Who's Who of superstars grace the stages of Miami and Miami Beach...from Pavarotti to Baryshnikov. The not-for-profit Concert Association presents another stunning season of world-renowned performing artists through its *Prestige Series, Great Artists Series* and special concerts.

GREATER MIAMI OPERA *Dade County Auditorium, 2901 W. Flagler St. (west of Downtown) 854-1643.* Miami's 50-year-old world-class opera company features artists from the world's great opera houses. Performances are sung in the original language with projected titles in English.

GUSMAN CENTER FOR THE PERFORMING ARTS *174 E. Flagler St. (Downtown) 374-2444.* The historic Gusman Center, located in Downtown Miami, plays host to such prestigious cultural groups as the Miami City Ballet, Miami Film Festival, New World Symphony and Philharmonic Orchestra of Florida, plus many special events. The 1700-seat theater is on the National Historic Register and a member of the League of Historic Theaters.

THE NEW WORLD SYMPHONY *Gusman Center for the Performing Arts, 174 E. Flagler St. (Downtown) and Lincoln Theatre, 555 Lincoln Rd. (Art Deco District, Miami Beach) 673-3331.* Under the direction of artistic advisor Michael Tilson Thomas, this advanced training orchestra prepares gifted young musicians for professional music careers while delighting audiences with innovative and exciting concerts. Performances feature renowned guest conductors and solo artists. The Symphony also produces family and chamber music concerts.

PHILHARMONIC ORCHESTRA OF FLORIDA *Gusman Center for the Performing Arts, 174 E. Flagler St. (Downtown) 945-5180.* Under the direction of James Judd, Florida's major symphony orchestra presents a full season of classical music, pop concerts and children's programs.

## SCIENCE MUSEUMS

MIAMI MUSEUM OF SCIENCE & SPACE TRANSIT PLANETARIUM *3280 S. Miami Ave. (Coconut Grove) 854-4247.* The Museum of Science reveals the intriguing mysteries of science and space through over 150 hands-on exhibits, live demonstrations of scientific phenomena, numerous traveling exhibits and collections of rare and unusual natural history specimens.

THE SPACE TRANSIT PLANETARIUM features multi-media astronomy and laser shows. For Planetarium show times call 854-2222. The observatory is open weekend evenings free of charge.



**Miami's Metrorail provides residents and visitors alike with an easily accessible means of transportation.**

## TRANSIT

METRORAIL *638-6700.* Metrorail is a 21-mile elevated rail system serving downtown Miami, west to Hialeah and south to Kendall with stops approximately every mile. Destinations include the Miami Arena, Vizcaya and the Cultural Center. The trains connect to Metromover and Metrobus. Fares are $1 each way, exact change only. Riders can transfer directly to Metromover free of charge at the Government Center station. Trains operate approximately every 15 minutes, 7 1/2 minutes during peak hours, daily from 6 am-midnight.

METROMOVER *638-6700.* Individual motorized cars run atop a 1.9-mile elevated track looping around downtown Miami and connecting to Metrorail at the Government Center station. Metromover goes to Bayside Marketplace, the Cultural Center, some downtown hotels and the Miami Convention Center. The fare is 25 cents; 10 cents for seniors and students. Metromover operates every 90 seconds, daily 6 am-midnight.

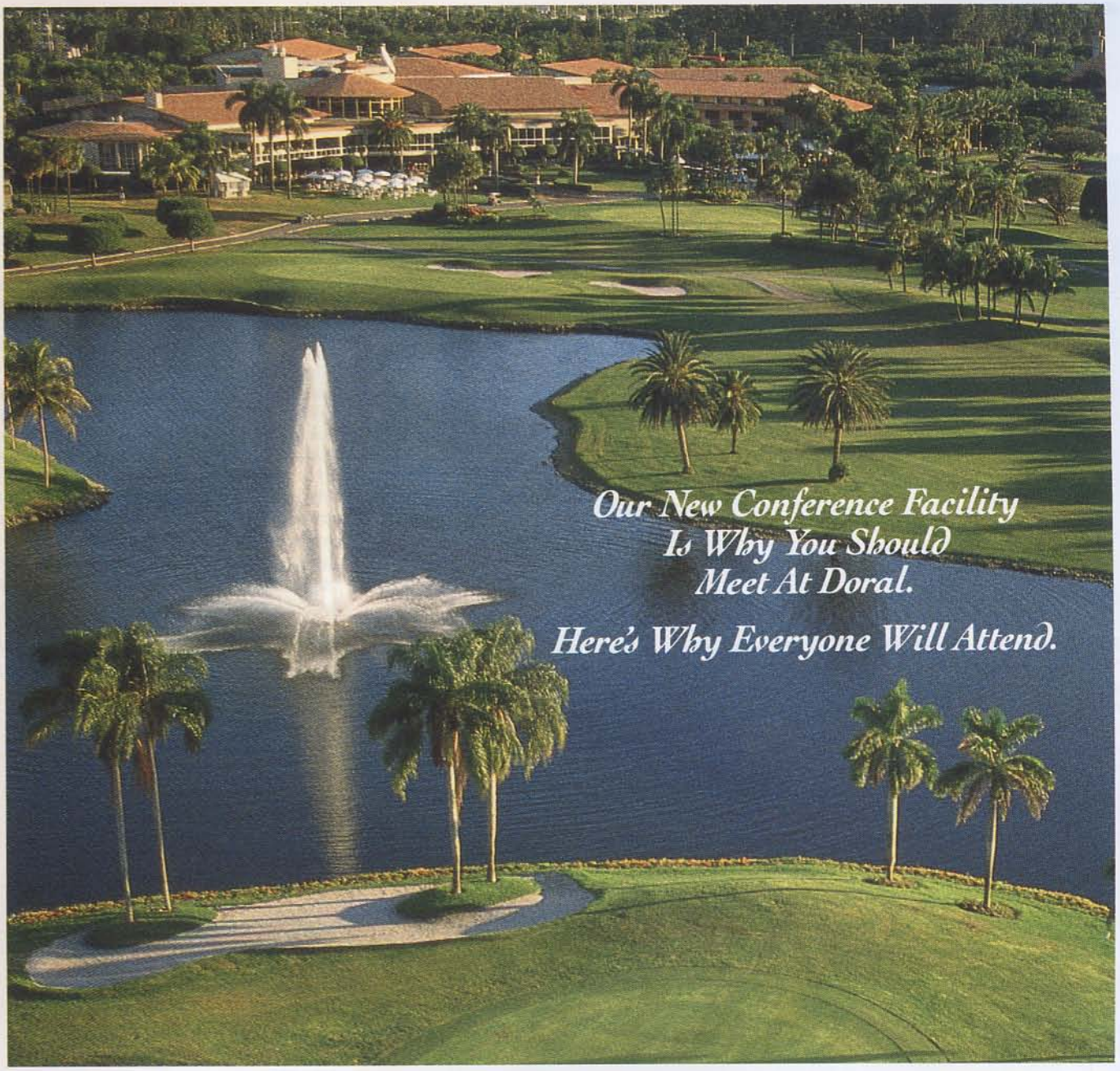
METROBUS *638-6700.* Buses operate county-wide on numbered routes. Blue and black "Bus Stop" signs or signs with a number inside a bus diagram alert passengers to stops. Buses stop frequently along Collins Avenue, at the Jackie Gleason Theater of the Performing Arts and the Miami Beach Convention Center. Beach buses link with Metrorail and Metromover. The fare is $1 each way, exact change only; 50 cents for seniors and students with valid I.D. Transfers to buses and to Metrorail are 25 cents.

TRI-RAIL *800/TRI-RAIL, 728-8445 (Broward and Palm Beach).* This train system serves three counties along a 67-mile route. In Miami, Tri-Rail links with Metrorail at the Tri-Rail Transfer Station, 1149 E. 21st Street in Hialeah. The fare is $2 each way, $17 per week and $60 per month, with discounts for senior citizens and students, handicapped and large groups. Trains run weekdays during peak commuter hours. Call for operating schedule.

Travel in Greater Miami has many dimensions. Old fashioned trolleys make their neighborhood rounds while the spirited Concorde signals its arrival from the Continent. Above city sidewalks, the sleek cars of Metrorail and Metromover glide by within sight of cruise ships on their way to tropical ports.

## AIRPORT

MIAMI INTERNATIONAL AIRPORT Centrally located just seven miles from Downtown, the Miami International Airport ranks eighth in the United States for total passenger traffic. More than 24 million travelers pass through its portals annually.




If your associates don't look forward to business gatherings, maybe it's because they haven't been to Doral. The Doral Resort & Country Club offers a totally new conference facility with 75,000 sq. feet of flexible meeting space. Plus 5 restaurants that offer cuisine from casual to formal. And just steps away, guests can relax in their well-appointed rooms. But what really sets Doral apart from the rest is our golf. 99 holes covering six courses for every level of play. From our par 3 beginners course to the famous Blue Monster, home of the prestigious Doral Ryder Open. Plus swimming, tennis, jogging, fishing and more. So before choosing a place just to meet, choose a place to remember. The Doral Resort & Country Club. Not only will everyone attend, but you'll have trouble getting them to leave.

For more information call for our new meeting planners manual at (305) 592-2000, ext. 2206, or FAX, (305) 592-2000, ext. 2220.

**Doral Resort**
AND COUNTRY CLUB

4400 N.W. 87th Ave., Miami, Florida 33178-2192

PINNACLE AWARD

Mobil ★★★★

THE GRANDE COLLECTION OF HOTELS

Doral Ryder Open

If parking at the airport, the state-of-the-art people mover system "Skyride" connects the parking areas to the main airport terminal via moving sidewalks. To use it, park in any airport garage and take an elevator to the fourth level. Follow signs marked "Skyride" or "Pedestrian Bridge."

Long-term parking is $2 per hour/maximum $6 per day; short-term parking is $3 per hour/maximum $18 per day.

International passengers use Concourse E and the International Satellite Terminal located a quarter-mile west of the main terminal. The terminal is linked by an automated electric satellite transit shuttle to the Federal Inspection Services Building which houses Customs and Immigration facilities.

## ATTRACTIONS

ANCIENT SPANISH MONASTERY *16711 W. Dixie Hwy. (North Miami Beach) 945-1461.* The oldest building in the western hemisphere, the Ancient Spanish Monastery was first erected in 1141 in Segovia, Spain. Newspaper magnate William Randolph Hearst brought it to America in pieces, where it remained in storage for 25 years. In 1954, Miami developers rebuilt the monastery on its present site.

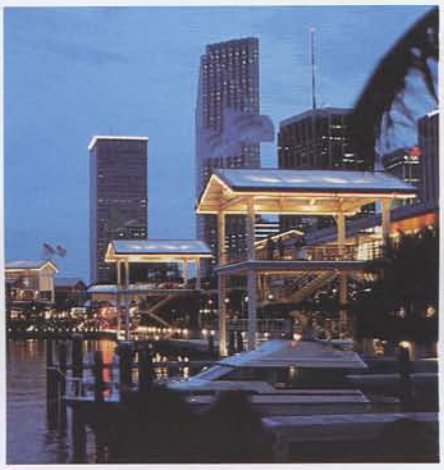
BAYSIDE MARKETPLACE *401 Biscayne Blvd. (Downtown) 577-3344.* Bayside is a marketplace and an attraction of international flavor. This retail, dining and entertainment complex is located on 16 waterfront acres at Biscayne Boulevard and 4th Street. Bayside includes 140 shops, restaurants and the Pier 5 Market showcasing artisans, entrepreneurs and inventors. Open plazas create a permanent stage for fun-loving street performers and concert entertainment.

BISCAYNE NATIONAL PARK TOUR BOATS *East end of SW 328th St. (Canal Drive, east of Homestead) 247-2400.* Two 52-foot glass bottom boats take adventurers across southern Biscayne Bay, through wilderness mangrove creeks and islands, and out to 25-foot high tropical coral reefs teeming with sea life. Snorkeling and scuba diving are also available from the boat. Canoe rentals and picnic area. Reservations required. Call for glass bottom boat and scuba/snorkel trip schedule and prices.

CAULEY SQUARE *22400 Old Dixie Hwy. (Homestead) 258-3543.* A state historic site, this renovated 1904 railroad village houses quaint restaurants and nostalgic shops on a lovely 10-acre site deep in the heart of southern Dade County. The Square frequently hosts special events.

THE CHARLES DEERING ESTATE *16701 SW 72nd Ave. (Greater Miami South) 235-1668.* Now a county park, this 360-acre bayfront estate features a historical program of two homes surrounded by mangrove forest and hammock. Tour the grounds by tram or canoe.

FAIRCHILD TROPICAL GARDEN *10901 Old Cutler Rd. (Coral Gables) 667-1651.* The largest tropical botanical garden in the continental United States stretches over 83 acres of prime land. A rare plant house, rain forest and sunken garden are surrounded by exotic palms, cycads, vine pergola and palm glades. Hourly tram tours.



**Lighting Miami's midnight sky is Bayside Marketplace, a waterfront shopping, dining and entertainment complex.**

MIAMI METROZOO *12400 SW 152nd St. (Greater Miami South) 251-0400.* Rare white Bengal tigers and koalas live comfortably in this 290-acre habitat, one of the largest cageless zoos in the nation. In addition to the 240 species of animals housed here, the zoo's one and one-half acre free-flight aviary contains 300 exotic birds. Daily animal shows are both entertaining and educational. The new children's petting zoo, PAWS, is also a favorite Metrozoo attraction. Four restaurants.

Greater Miami's mysteries are rooted in its contrasts. The harmony of nature is often at odds with flamboyant landmarks and futuristic ambitions. This is a different world that neatly sidesteps the expected. Explore the possibilities.

MIAMI SEAQUARIUM *4400 Rickenbacker Cswy. (Key Biscayne area) 361-5705.* A 10,000 pound killer whale and TV's Flipper star at South Florida's largest marine attraction, located on Biscayne Bay. Sea lions and dolphins share the spotlight during the daily shows while dozens of aquariums feature the deep blue wonders of the Atlantic Ocean and the Caribbean Sea.

MICCOSUKEE INDIAN VILLAGE & AIRBOAT TOURS *(30 miles west of Miami on Tamiami Trail) 223-8380 weekdays, 223-8388 weekends.* Native Miccosukee Indians sustain their way of life in the Everglades and educate visitors about their heritage by making and selling crafts, wrestling alligators and conducting airboat tours. Tales of native folklore complete the experience. Museum, restaurant and gift shop on the grounds.

MONKEY JUNGLE *14805 SW 216th St. (Greater Miami South) 235-1611.* Monkey Jungle turns the table on visitors who suddenly find themselves caged in order to safely observe the antics of the free roaming primates. View nearly 500 primates representing 50 species in their tropical habitat. Three shows—Wild Monkey Swimming Pool, Amazonian Rainforest and Ape Encounter—run throughout the day and feature the talents of trained chimpanzees and monkeys. Over a hundred plant species were collected to recreate an authentic rain forest ecology.

ORCHID JUNGLE *26715 SW 157th Ave. (Homestead area) 247-4824.* Extraordinary orchid blossoms from every part of the world are cultivated and shown for sale at Orchid Jungle. Visitors can view the cloning and growth process through the orchid laboratory's glass walls. Multilingual guided tours.

PARROT JUNGLE & GARDENS *11000 SW 57th Ave. (Greater Miami South) 666-7834.* This natural, subtropical garden of exotic flowering trees and plants is home to some of the world's most beautiful birds. No strangers to the camera lens, free-flying macaws stop just long enough to pose for pictures. In the gardens, Flamingo Lake offers its own landscaped paradise. Trained bird shows and wildlife exhibits also entertain and intrigue visitors. Gift shop and cafeteria.

VENETIAN POOL *2701 DeSoto Blvd. (Coral Gables) 460-5356.* A Venetian-style lagoon carved out of coral rock, this historic landmark and swimming pool is its own attraction with caves, stone bridges and a sandy beach.

VIZCAYA MUSEUM AND GARDENS *3251 S. Miami Ave. (Coconut Grove) 579-2713.* This Italian Renaissance-style villa with formal gardens was built in 1916 as the winter residence of industrialist James Deering. Located on Biscayne Bay, the 70-room house has 34 rooms of 15th- through 19th-century antique furnishings and decorative arts in a climate-controlled environment. The grounds include over 10 acres of formal gardens and fountains. Gift shop and cafe. Guided tours.

## GOLF

A variety of nine- and 18-hole public courses are available year-round but it is advisable to make advance reservations during the winter season. Call the individual courses for reservations, availability, discounts and fees or the following Parks and Recreation Departments: Metro-Dade County 579-2968, City of Miami Beach 673-7730, City of Miami 575-5256.

## FISHING

Enjoyed year-round, fishing is one of South Florida's most popular sports. Boats with a crew of two and tackle can be chartered for about $270.00 a half day for Gulf Stream trolling. Among the big game fish to be caught in this area's waters are: marlin, sailfish, wahoo and dolphin. These boats accommodate four people and usually troll four lines. Half-days on drift fishing boats, with 25 to 50 people aboard start at about $14.00.



Golf enthusiasts enjoy their favorite pastime year-round on the many beautiful courses located throughout the area.




Miami's inviting waters provide the finest of challenges to sports enthusiasts as the catch of the day may include sailfish, dolphin, wahoo or marlin.

## VISITOR SERVICES

GREATER MIAMI CONVENTION & VISITORS BUREAU *701 Brickell Ave., Suite 2700 (Brickell) 539-3000, visitor information 800/ 283-2707.* The Greater Miami Convention & Visitors Bureau is a Florida not-for-profit corporation. The Bureau is chartered by the following four interlocal partners:

METROPOLITAN DADE COUNTY *140 W. Flagler St., Suite 903 (Downtown) 375-5656.*

CITY OF MIAMI BEACH *1700 Convention Center Dr. (Miami Beach) 673-7030.*

CITY OF MIAMI *3500 Pan American Dr. (Coconut Grove) 250-5357.*

VILLAGE OF BAL HARBOUR *655 96th St. (Bal Harbour) 866-4633.*

Blessed with the intense color and beauty of the tropics, sparkling waters and plentiful sunshine, Greater Miami's beaches, parks and recreational pleasures are tonics for the fast-approaching 21st century.

## BEACHES

Ten miles of sandy beaches, shady palm trees and blue-green waters line A1A highway from south Miami Beach (1st St.) to Sunny Isles (192nd St.). Metered parking is available at public beaches.

Beach access: 1st St. at Washington Ave., South Pointe Park (Miami Beach); 6th to 14th Sts., Lummus Park (Miami Beach) 21st St., 35th St., 46th St., 53rd St., 64th St. (Miami Beach); 79th to 87th Sts., North Shore State Recreation Area (Miami Beach); 93rd St. (Surfside); 96th St. (Bal Harbour); 10800 Collins Ave., Haulover Park (Miami Beach); 163rd to 192nd Sts. (Sunny Isles).

The Rickenbacker Causeway ($1 toll) leads to five miles of beaches on Key Biscayne; Bill Baggs Cape Florida State Recreation Area, Crandon Park, Hobie Beach and Virginia Beach.



**Wide sandy beaches, shady palm trees and a peaceful view of the Atlantic Ocean are features enjoyed by residents and visitors to Crandon Park on Key Biscayne.**

## THEATER

COCONUT GROVE PLAYHOUSE *3500 Main Hwy. (Coconut Grove) 442-2662.* Recognized nationally for a tradition of innovative and original productions, the Coconut Grove Playhouse presents world, national and regional premieres on its Mainstage and in the more intimate Encore Room Theatre.

FLORIDA SHAKESPEARE FESTIVAL *The Minorca Playhouse, 232 Minorca Avenue (Coral Gables) 446-1116.* This theatre company brings Elizabethan drama and contemporary classics to life.

GREATER MIAMI BROADWAY SERIES *Jackie Gleason Theatre of the Performing Arts (TOPA), 1700 Washington Ave. (Miami Beach) 673-8300.* PTG-Florida presents national touring productions of hit Broadway shows.

THE MINORCA PLAYHOUSE *232 Minorca Ave. (Coral Gables) 446-1116.* Home to the Florida Shakespeare Festival, this playhouse also hosts productions of other dance and theater companies.

THE RING THEATRE *University of Miami campus, 1380 Miller Dr., Entrance #6 (Coral Gables) 284-3355.* The Ring Theatre, the producing arm of the University of Miami's Department of Theatre Arts, presents musicals, comedies, dramas and contemporary works. Students from the theatre conservatory, faculty and guest actors are featured.

## ART MUSEUMS

BACARDI ART GALLERY *2100 Biscayne Blvd. (north of Downtown) 573-8511, ext. 159.* The unusual mosaic-tiled Bacardi Imports building exhibits works by local and international artists in its public art gallery. The gallery offers tours in English and Spanish if requested in advance. Call for current exhibit schedule.

BASS MUSEUM *2121 Park Ave. (Art Deco District, Miami Beach) 673-7530.* The museum's permanent collection features works by such immortals as Rubens, Bol and Van Haarlem. The Rembrandt and El Greco Schools are represented alongside works from the Renaissance, Baroque, Rococo and Modern periods. Lectures, concerts and changing exhibitions enhance the enjoyment of this wonderful collection.

CENTER FOR THE FINE ARTS *101 W. Flagler St. (Downtown) 375-1700.* Designed by architect Phillip Johnson, the Center is one of three showpieces of the Metro-Dade Cultural Center. Major exhibits from museum and art collections around the world are displayed.

CUBAN MUSEUM OF ARTS & CULTURE *1300 SW 12th Ave. (Little Havana) 858-8006.* Founded in 1976, the museum is dedicated to the promotion of Cuban artists and culture. The museum's private collection of 200 paintings and drawings features the works of renowned artists Rene Portocarrero, Carlos Enriquez and Augustin Fernandez.

FRANCES WOLFSON ART GALLERY *Miami-Dade Community College, 300 NE 2nd Ave. (Downtown) 347-3278.* The gallery displays contemporary works representative of the community and created by local, recognized and nationally emerging artists.

INTERAMERICAN ART GALLERY *Miami-Dade Community Campus, InterAmerican Center, 627 SW 27th Ave. (Little Havana) 347-3278.* The InterAmerican Gallery showcases works by accomplished Latin American and international artists.

**The spotlight is focused on the Sophisticated Tropics. Its star-studded stages, museum collections, flamboyant characters and athletic prowess are well rehearsed to present Miami's finest, Broadway's best and the world's greatest performances, places, plots and plays.**

LOWE ART MUSEUM *University of Miami, 1301 Stanford Dr. (Coral Gables) 284-3536.* The museum's changing exhibitions are drawn from its own art collections and other institutions around the world. On permanent view are the Kress Collection of Renaissance and Baroque Art and the Cintas Foundation Collection of Spanish Masterpieces, plus the new gallery of ancient art. Guided tours in English and Spanish are available by reservation only.

SOUTH FLORIDA ART CENTER *810 Lincoln Rd. (Art Deco District, Miami Beach) 674-8278.* This unique three-block art center in the Lincoln Road Arts District is a showcase for emerging and established visual artists. Included in the complex is the Sokolsky Center where studio artists exhibit their works. Free guided walking tours of the Center (available by appointment only) emphasize the renovation and development of this historic art district.

VIRGINIA MILLER GALLERIES *169 Madeira Ave. (Coral Gables) 444-4493.* Specialists in American, Latin American and European Modern and Contemporary Art.

## DANCE

MIAMI CITY BALLET *Gusman Center for the Performing Arts, 174 E. Flagler St. (Downtown) 532-4880.* Under the artistic direction of Edward Villella, the Miami City Ballet has emerged as a world-class professional dance company performing a repertoire of works by classical and contemporary choreographers.

BALLET FLAMENCO LA ROSA *Colony Theatre, 1040 Lincoln Rd. (Miami Beach) 444-8228.* This Spanish dance company combines the improvised and earthy qualities of flamenco with other facets of choreography, staging and music.

BALLET THEATRE OF MIAMI *Colony Theatre, 1040 Lincoln Rd. (Miami Beach) 442-4840.* Under the artistic direction of Tony Catanzaro and Lizette Piedra (formerly of the Boston Ballet), this professional ballet company has received rave reviews.

## WEATHER

Greater Miami's sub-tropical climate ensures plentiful sunshine year-round. There's just enough rainfall during the summer and early fall to keep the local vegetation ripe with color and to entice cool ocean breezes to tickle the air. Virtually all buildings are air-conditioned. In fact, a light sweater or jacket is advisable to take the chill off the indoor climates. The powerful rays of the sun also make it a good idea to wear a hat or protective sunscreen when planning to be outdoors for long periods. Otherwise, both men and women will be most comfortable in lightweight resort wear. Depending upon personal preferences, there are plenty of opportunities to dress formally if preferred.

**November**

| Fahrenheit Min/Max | Celsius Min/Max | Rainfall |
|---|---|---|
| 66/80 | 19/26 | 2.71 |

## PARI-MUTUELS

BISCAYNE GREYHOUND TRACK *320 NW 115th St. (Miami Shores) 754-3484, 800/432-0232.* The second oldest greyhound track in the world offers stakes races with purses up to $125,000. Pari-mutuel wagering. Restaurant and a sportsroom with giant TV screens.

CALDER RACE COURSE *21001 NW 27th Ave. (Greater Miami North) 625-1311.* Miami's newest thoroughbred racing course has the only all-weather racing track in the country. Calder offers stakes races every Saturday and Sunday. Three restaurants.

FLAGLER GREYHOUND TRACK *401 NW 38th Ct. (Miami International Airport area) 649-3000.* Home of the $150,000 International Classic. Post time 12:30 pm for matinees Tuesday, Thursday and Saturday. Evening races Monday-Saturday at 7:45 pm.

GULFSTREAM PARK *US 1 and Hallandale Beach Blvd. (Hallandale) 944-1242.* Gulfstream is one of the nation's top race courses and its racing season includes numerous stakes races. Four clubhouse restaurants, cafeteria and snack bars.

HIALEAH PARK *Grandstand entrance at E. 2nd Ave. and 32nd St. (Hialeah) 885-8000.* Hialeah, often called "the world's most beautiful race track," houses the world's largest colony of American flamingos. The historic landmark is open for sightseeing Monday-Friday 9 am-5 pm and is available for private parties and functions throughout the year.

MIAMI JAI-ALAI *3500 NW 37th Ave. (Miami International Airport area) 633-6400.* The nation's oldest fronton where spectators enjoy the action of the world's fastest game. Pari-mutuel wagering. Courtview restaurant.

## HISTORICAL MUSEUMS

BARNACLE STATE HISTORIC SITE *3485 Main Hwy. (Coconut Grove) 448-9445.* Built in 1886 by Miami pioneer Commodore Ralph Munroe, this unusual home was inspired by Transcendentalism, which also influenced Thoreau's Walden Pond.

CORAL GABLES HOUSE *907 Coral Way (Coral Gables) 460-5361.* This historic landmark, restored to the 1920s period, was the boyhood home of George Merrick, the founding father of Coral Gables. Many of the furnishings in the house are Merrick pieces; others reflect the multifaceted history of the city.

FLORIDA PIONEER MUSEUM *826 N. Krome Ave. (Florida City) 246-9531.* This renovated early 20th century landmark was a Florida East Coast Railway agent's house, a caboose and the old Homestead railway station.

GOLD COAST RAILROAD MUSEUM *12450 SW 152nd St. (Greater Miami South) 253-0063.* The museum houses a large collection of historic railroad cars and memorabilia. A permanent new exhibit, the presidential pullman car, Ferdinand Magellan, was used by presidents Roosevelt, Truman, Eisenhower and Reagan. Weekend train rides available on authentic diesel and steam locomotives.

HISTORICAL MUSEUM OF SOUTHERN FLORIDA *101 W. Flagler St. (Downtown) 375-1492.* Located in the Metro-Dade Cultural Center, the museum offers a glimpse into South Florida's fascinating past through its hands-on displays and special exhibits. Adults $3, children (ages 6-12) $2, children (under 12) free. Tours in English or Spanish by reservation only. The museum also organizes sunset and moonlight gourmet canoe trips, walking tours and biking trips.

The Coconut Grove Junior Chamber wishes to express its sincere thanks to the Greater Miami Convention & Visitors Bureau for the use of editorial copy in the following sections: Bravo Miami, Festival Fever, Neighborhoods and Visitor Information. In addition, our thanks to The Beacon Council, Gusman Center for the Performing Arts and Greater Miami Convention & Visitors Bureau for providing the photos which appear in the Official Bid Book.

John G. Kiskinis, Editor
Juanita Mazzarella Baert, Art Director
Central Press, Printer
GCS/Laser Tech, Type



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# GREATER MIAMI



Photo by Morton Beebe

# OUR MAGIC IS MEMORABLE.

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